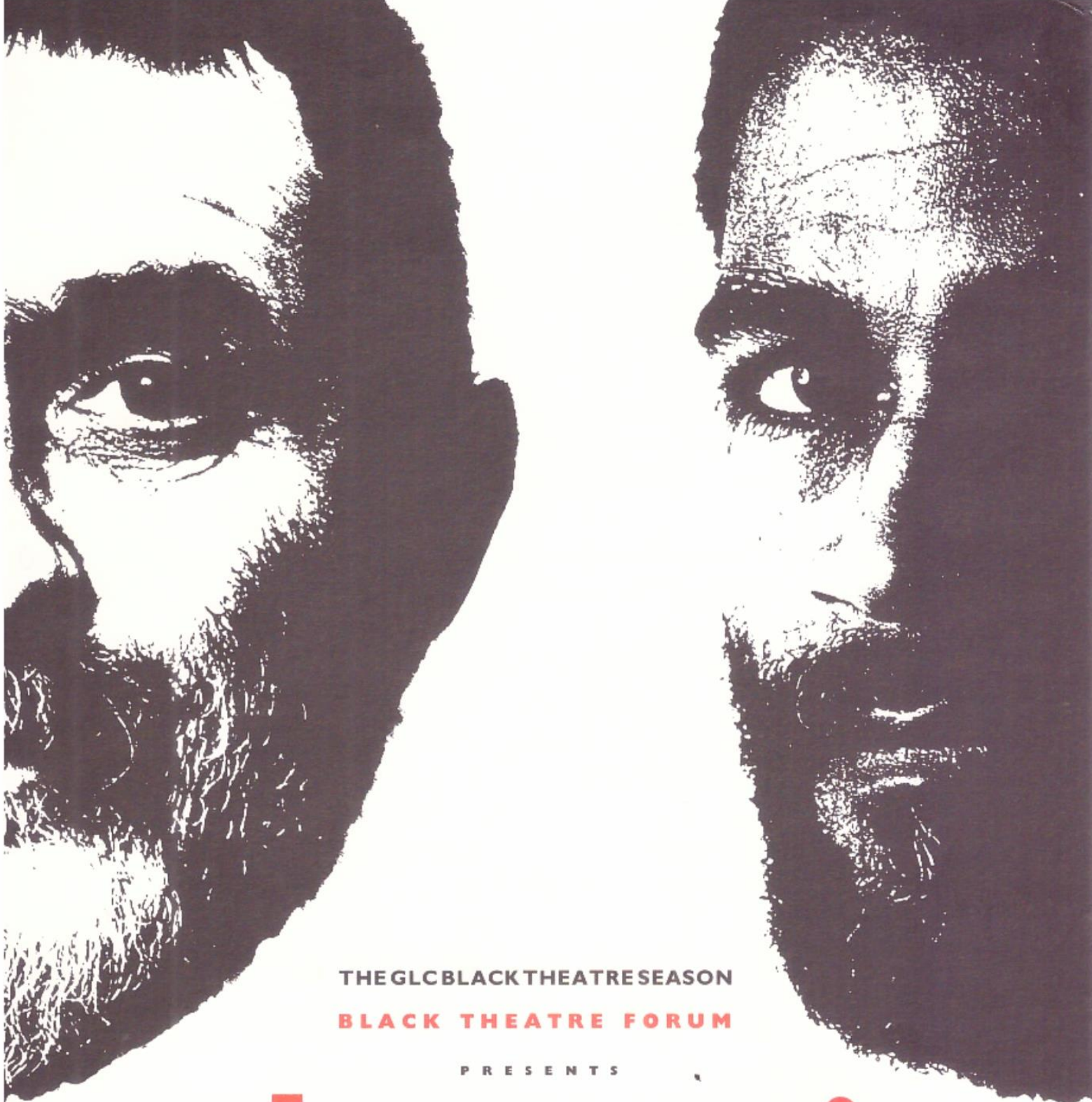




THE GLC BLACK THEATRE SEASON

BLACK THEATRE FORUM

P R E S E N T S

RĀKSHASA'S RING

B Y V I S A K H A D A T T A

THE ARTS THEATRE

GREAT NEWPORT STREET W1

LEICESTER SQUARE TUBE

6th FEB - 1st MAR 1986 BOX OFFICE 836-2132

DIRECTED BY ANTON PHILLIPS • DESIGNED BY MARSHA RODDY • LIGHTING BY PAUL ARMSTRONG

Parinder Vir OBE BLACK & ETHNIC ARTS ARCHIVE
1981-1996
GLC
Working for London
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Third GLC Black Theatre Season, presented by the Black Theatre Forum.

Rakshasa's Ring tells the story of the epic struggle for political power between two warring factions.

This classical Indian drama anticipates the political philosophy of Machiavelli by almost a thousand years.

Assassination, betrayal, and corruption to achieve and maintain power are at the core the play.

The production uses a cast of Afro-Caribbean and Asian actors; and portrays the splendour of a distant era.

The Black Theatre Forum was set up in 1985, with funding from the GLC, to provide one voice for Black Theatre in London.

As well as identifying and fighting for issues affecting the world of Black Theatre, it aims to achieve greater equality of opportunity for Black artists within the mainstream of British theatre.

It provides a vital infrastructure of Black Theatre in this country, giving advice, support and information on new initiatives and training programmes.

CAST

RENU SETNA

WYLLIE LONGMORE

AFTAB

RONNIE CUSH

KALEEM JANJUA

SUMAR KHAN

NAIM KHAN

ANTHONY D. LENNON

ELVIS PAYNE

JOSEPHINE WELCOME



Financially assisted by

